

Fast original...

4 Stücke für 3 Violoncelli 4 Pieces for 3 Cellos

PON 1005

Marsch aus „Scipio“

Georg Friedrich Händel
(1685-1759)

Largo e sostenuto

Violoncello I
Violoncello II
Violoncello III

7 *tr* 8

Fast original...

4 Stücke für 3 Violoncelli / 4 Pieces for 3 Cellos

Herausgegeben von / Edited by
Bernhard Helpenstein

Partitur und Stimmen

PON 1005 • ISMN 979-0-50208-005-1

Marsch aus „Scipio“

Georg Friedrich Händel
(1685-1759)

Largo e sostenuto

Violoncello I

Violoncello II

Violoncello III

7

8

14

20



Largo aus dem Konzert g-Moll

Antonio Vivaldi
(1678-1741)

1 **Largo**

Vc. I

Vc. II

Vc. III

4

7

10

13

Sonata II

Daniel Speer
(1636-1707)

1

Vc. I

Vc. II

Vc. III

6

12

18

23



Plainte pour les Violes

François Couperin

(1668-1733)

Lentement et douloureusement

1

Vc. I
Vc. II
Vc. III

Detailed description: This block contains the first four measures of the piece. It features three staves: Violin I (Vc. I), Violin II (Vc. II), and Violoncello (Vc. III). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked 'Lentement et douloureusement'. Measures 1 and 2 are identical, followed by measures 3 and 4. The Vc. I and Vc. II parts have a melodic line with slurs and trills, while the Vc. III part has a simple bass line.

5

Detailed description: This block contains measures 5 through 8. The Vc. I and Vc. II parts continue their melodic lines with trills and slurs. The Vc. III part has a simple bass line. Measure 8 includes a first ending bracket.

9

Detailed description: This block contains measures 9 through 13. It features a second ending bracket starting at measure 9. The Vc. I and Vc. II parts have melodic lines with trills and slurs. The Vc. III part has a simple bass line.

14

Detailed description: This block contains measures 14 through 17. The Vc. I and Vc. II parts have melodic lines with trills and slurs. The Vc. III part has a simple bass line.

18

Detailed description: This block contains measures 18 through 21. It features first and second ending brackets starting at measure 18. The Vc. I and Vc. II parts have melodic lines with trills and slurs. The Vc. III part has a simple bass line.

